

# Expression of interest:

## Creative Recovery Artistic Facilitator

An opportunity has been established to develop a creative program to support recovery and build resilience following the east-region bushfires of February and March 2019 in the Bunyip State Park, Walhalla and South Yinnar areas.

The program will be facilitated by the Creative Recovery Network in partnership with Baw Baw Shire Council, Cardinia Shire Council, Latrobe City Council and Lifeline Gippsland.

Up to nine artists, three in each Shire, will be contracted to take on the role of **Creative Recovery Artist Facilitator**. They will work with affected communities developing creative projects for their region. Through this they will be mentored in the specific requirements of working in trauma impacted communities, they will attend and receive recognised training in Physiological First Aid, Introductory Certificate of Emergency Management, Mental Health First Aid and Facilitating Community Meetings.

This project forms the first of a three-phase process for the development and implementation of creative recovery projects across the region over the next two years. It is expected that the Creative Recovery Artist Facilitators will be part of the ongoing development post this first phase contract.

### About the role

This is a rare opportunity to support the development of impactful creative recovery projects with a lasting legacy. The Creative Recovery Artist Facilitator is a position developed to support creative recovery in disaster affected communities. The Creative Recovery Artist Facilitator will be connected and mentored by Amanda Gibson, Creative Recovery Network Lead Mentor. Find out more at <https://creativerecovery.net.au/>

Each Creative Recovery Artist Facilitator will be working closely with people impacted by the 2019 bushfires in those regions.

### Position description

#### Development of proposal for Creative Projects and Opportunities

- Identify creative projects and activities and potential funding that will benefit the ongoing capability of communities
- Identify opportunities for community to be engaged with other stakeholders in the design and implementation of arts and cultural programs and projects
- Participate in a mentorship program to support up-skilling within an emergency management context.
- Work with Shire(s) and Creative Recovery Network Lead Mentor to identify processes for local strategic planning to achieve best practice creative recovery activities in the future in response to disaster recovery to identify any gaps and needs.

#### Potential Legacy framework

- Identification of potential Creative Recovery Artist Facilitator leaders and advocates.
- Creation and support for networking opportunities for artistic practice in disaster affected areas.
- Broadening of engagement between regional artists, volunteers and professional cultural workers and non-arts groups, agencies and organisations.
- Identification and development of solutions to local skills and knowledge gaps.



## Evaluation

- Verbal presentation to community and verbal presentation to Council.
- Provide written report/ artistic project / program description that accurately reflect local issues of interest or concern. This will be the basis for which further funding is sought, and the projects undertaken using the skills of our Creative Artist Facilitators (under separate employment contract).

## Key selection criteria

1. Proven ability to work independently and effectively in the arts or not-for-profit sectors and in a complex and sensitive environment.
2. Understanding of arts practice, would prefer creative practice of 5+ years.
3. Past experience as creative in community projects e.g. worked/volunteered on events, programs, management committees.
4. Capacity to think constructively around ideas and opportunities.
5. Strong relationship management skills including the ability to develop effective working relationships with a broad range of stakeholders.
6. Sound and demonstrable project management and administration skills including an understanding of effective, inclusive and sustainable models of project delivery, issues resolution strategies.
7. High degree of patience and empathy, with the ability to work effectively in situations of post-crisis and trauma.
8. Excellent written and verbal communication skills, strong issues analysis skills, and experience in the preparation of reports, briefs and recommendations
9. A sound understanding of funding programs and opportunities.
10. A current Victorian Driver's License

## Position details

Primary location	Nine positions in total, three in each Shire (Baw Baw, Cardinia and Latrobe City).
Reporting to	Amanda Gibson, Creative Recovery Network Lead Mentor
Working with	Amanda Gibson (Creative Recovery Network Lead Mentor), specific Council staff, community members and groups.
Contract details	The Creative Artist Facilitators will be a contract part time mentor position. A stipend is offered to cover expenditure with the expectation that the gaining of free training and professional development further enhances the investment for the Creatives. The stipend fee to each contracted artist will be \$2,000. Artist's will be employed as contractors and as such need to hold or obtain Public Liability Insurance and have demonstrated knowledge of OH&S and risk management processes.
Contract period	From March 2020 to May 2020 (part time) <i>There will be specific days that you will need to attend in terms of training. These dates will be discussed within the interview process.</i>
Application due	<b>12:00pm Friday 14 February 2020</b>
How to apply	Applicants must follow the <i>Application Process</i> outlined on the following page. Indigenous Australians, people from culturally diverse communities, and people with a disability, are encouraged to apply.



## Application process

1. Your application must consist of a brief cover letter, your statement against selection criteria, a brief CV, and the names and contact details of three professional referees – emailed as a single PDF with your name and the position title as the document name.
2. Applications by email only, send to [EasternFiresProject@creativerecovery.net.au](mailto:EasternFiresProject@creativerecovery.net.au) by **12:00pm on Friday 14 February 2020**.
3. While all applications will be acknowledged by email, only shortlisted applicants will be contacted personally, with interviews being arranged at a mutually convenient time.

## Enquiries

All enquiries can be directed to:

Amanda Gibson  
Creative Recovery Network  
Phone: 0431 795 099  
Email: [EasternFiresProject@creativerecovery.net.au](mailto:EasternFiresProject@creativerecovery.net.au)

